good natured girls

# PLANT KINDNESS GATHER LOVE

# stitching stuff

Dear Stitching Friend,

Goodness from the garden now comes in more ways than one! It's easy to see that artist Pat Olson gets her greatest inspiration from her memories of growing up in the Wisconsin countryside. With these 16 sunny designs, you can lend charm to your home year-round.

Accompanied by sweet sayings, the designs feature cuddly critters, little ladies, pretty flowers, and garden angels. They're perfect for embellishing plant pokes, kitchen towels, and lots more.

You'll love being able to bring the enchantment of nature indoors with these projects, whether you're stitching for yourself or as a gift. Enjoy!

Your friends,

"The Good-Natured Girls"

## MATERIAL THINGS

**ABOUT FLOSS.** We use DMC floss to stitch our models, but we list Anchor floss colors as an option. To make gathering your floss colors easier, all colors used in the design are listed in numerical order in the Cross Stitch section of the color key. The floss colors without symbols are used for stitches other than cross stitch.

The number of strands of floss you will use depends on the thread count of your fabric. **Project Notes** (located next to the color key) give the number of strands that we used for our model. If you use a fabric with a different thread count than our model, you may need to adjust the number of strands.

The following table shows the recommended number of strands to use for different fabric counts. For special "looks," like heavier backstitch for lettering, you may need to vary the number of strands that you use.

| FABRIC COUNT | NUMBER OF STRANDS | | | |
|---|---|---|---|---|
| | CROSS STITCH | BACK-STITCH | FRENCH KNOTS | LAZY DAISY |
| 12.5 ct | 3 | 1 | 1 | 1 |
| 14 ct | 3 | 1 | 1 | 1 |
| 16 ct | 2 | 1 | 1 | 1 |
| 18 ct | 2 | 1 | 1 | 1 |
| 22 ct | 1 | 1 | 1 | 1 |

**ABOUT FABRIC. Project Notes** also tell you what kind of fabric you'll need, its thread count, and the size of the piece we used for our model. Of course, you should feel free to choose any fabric you like. If you use a fabric with a different thread count than the one we used, you'll need to figure your new design size and determine the width and height to cut your fabric. Use the equation below to figure the new design size. Simply cut the fabric a few inches larger than the design size to accommodate your finished project. We normally add six inches to the width and height of a piece to allow for framing.

**FIGURING DESIGN SIZE**

Width or Height Stitch Count ÷ Fabric Thread Count = Finished Design Size

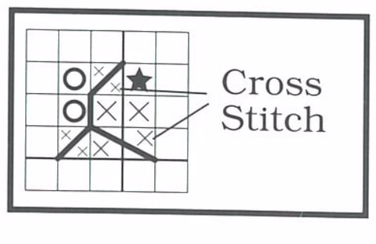
Example: 88 stitches wide ÷ 16 count fabric = 5½" wide

## ALL ABOUT OUR CHARTS

All stitches are represented by symbols in the chart. Each symbol is listed in the color key. Look at the heading of the column to see what stitch that symbol represents. Follow the line across to see what floss color you should use for the stitch. Sound simple? It is! However, there are a few special situations to consider:

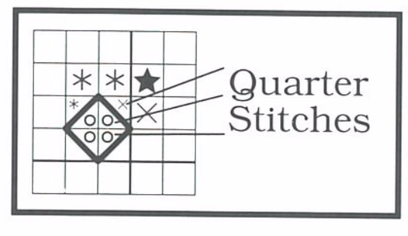
### Backstitch Covering Cross Stitch

When a backstitch covers a cross stitch, we can't show a full-size symbol, so we show a reduced symbol on one or both sides of the backstitch.




### Quarter Stitches

Quarter stitches are also shown as reduced symbols. The difference between these and reduced symbols for cross stitch is that you will either have two different symbols in the same square or one reduced symbol on the edge of the design.




If you're not sure how to do a certain stitch, just refer to the **WHICH STITCHES** section and follow the numbers. It's that easy! So just get started and enjoy.

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## PROJECT POINTER

### WASTE CANVAS

Cut a piece of waste canvas and nonfusible interfacing 2" larger than your design on all sides. Cover the edges of the canvas with masking tape to keep them from scarring your garment. Pin the canvas to your garment. Place the interfacing on the wrong side of garment; baste all three layers together. Stitch your design using a sharp needle. Work cross stitches from the center of large holes to the center of large holes over the intersections of canvas threads. When stitching is complete, trim the canvas 3/4" from design. Dampen the canvas to dissolve the sizing. Use tweezers to pull the threads out of the design. Trim the interfacing close to the design.

## FINISHING TOUCHES

### PLANT POKE

For backing, cut a piece of cotton fabric the same size as your stitched piece. Apply a coat of fabric stiffener to the back of the stitched piece. Matching wrong sides, place backing on stitched piece; allow to dry. Apply another coat of stiffener to the backing; allow to dry. Trim stiffened piece to desired size. Glue a small dowel to the back.

### STUFFED FIGURE

**1.** For backing, cut a piece of fabric the same size as your stitched piece.
**2.** Matching right sides and raw edges and leaving an opening at the bottom edge, sew stitched piece and backing together 1/4" from outer edges of design. Leaving a 1/4" seam allowance, cut out figure. Clip seam allowances at curves; turn figure right side out and carefully push curves outward. Stuff figure with polyester fiberfill; sew opening closed.

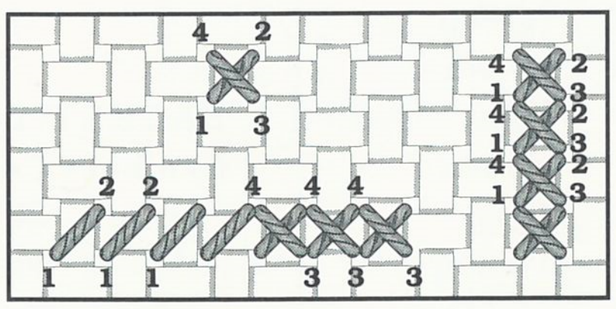
### PILLOW

**1.** For pillow front, trim your stitched piece to the size you want your pillow front plus 1/2" on all sides for seam allowances. Cut your pillow back the same size as pillow front.
**2.** For cording, cut a 2" wide bias strip of fabric the same measurement as outer edge of pillow front plus 3". Attach zipper foot to sewing machine. Center 1/4" diameter cord on wrong side of bias strip. Matching long raw edges, fold bias strip over cord. Gently stretching fabric as you stitch, baste next to cord. Trim seam allowance to 1/2".
**3.** Matching raw edges and beginning at center of one side of pillow front, pin cording to right side of pillow front. Make clips in seam allowance of cording at each corner to allow it to lie flat. Beginning and ending 2" from each end of cording, baste cording to pillow front; leave needle in fabric. Cut off one end of cording so it overlaps the other end by 1". Remove 2" of stitching from loose end of cording. Cut cord so ends butt together. Fold loose end of bias strip under 1/2"; lap it around other end. Continue stitching cording to pillow front.
**4.** (**Note:** Omit Step 4 if making a Door Pillow.) For ruffle, cut a 5" wide strip of fabric two times the measurement of outer edges of pillow front. Matching right sides and short edges, use a 1/2" seam allowance to sew short edges together; press seam open. With wrong sides together, match raw edges and press ruffle in half. To gather ruffle, baste 3/8" and 1/4" from raw edge. Pull basting threads, gathering ruffle to fit edge of pillow front. Matching raw edges, pin ruffle to right side of pillow front over cording; baste in place.
**5.** Matching right sides, place pillow front and pillow back together. Sewing as close as possible to the cording and leaving an opening for turning, use zipper foot to sew edges together. Cut corners diagonally, turn right side out, and press. Stuff pillow with polyester fiberfill; sew opening closed.
**6.** To complete a Door Pillow, sew ends of a length of ribbon to back of pillow.

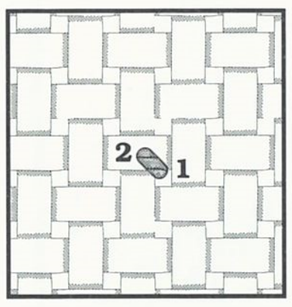
# which stitches

***JUST FOLLOW THE NUMBERS!***

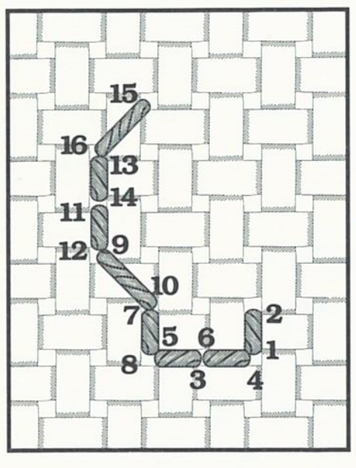
**CROSS STITCH**



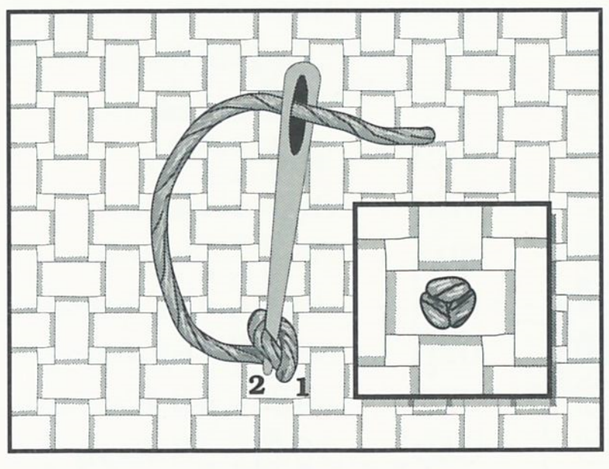
**QUARTER STITCH**



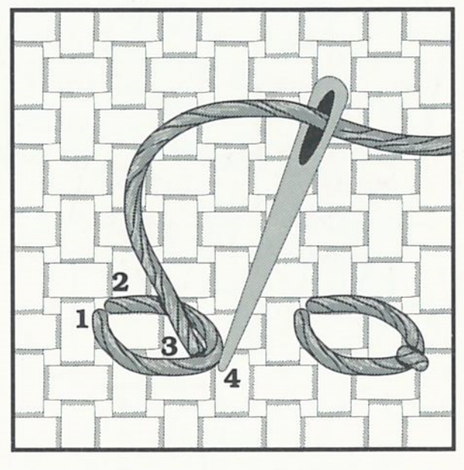

**BACK-STITCH**




**FRENCH KNOT**




**LAZY DAISY STITCH**

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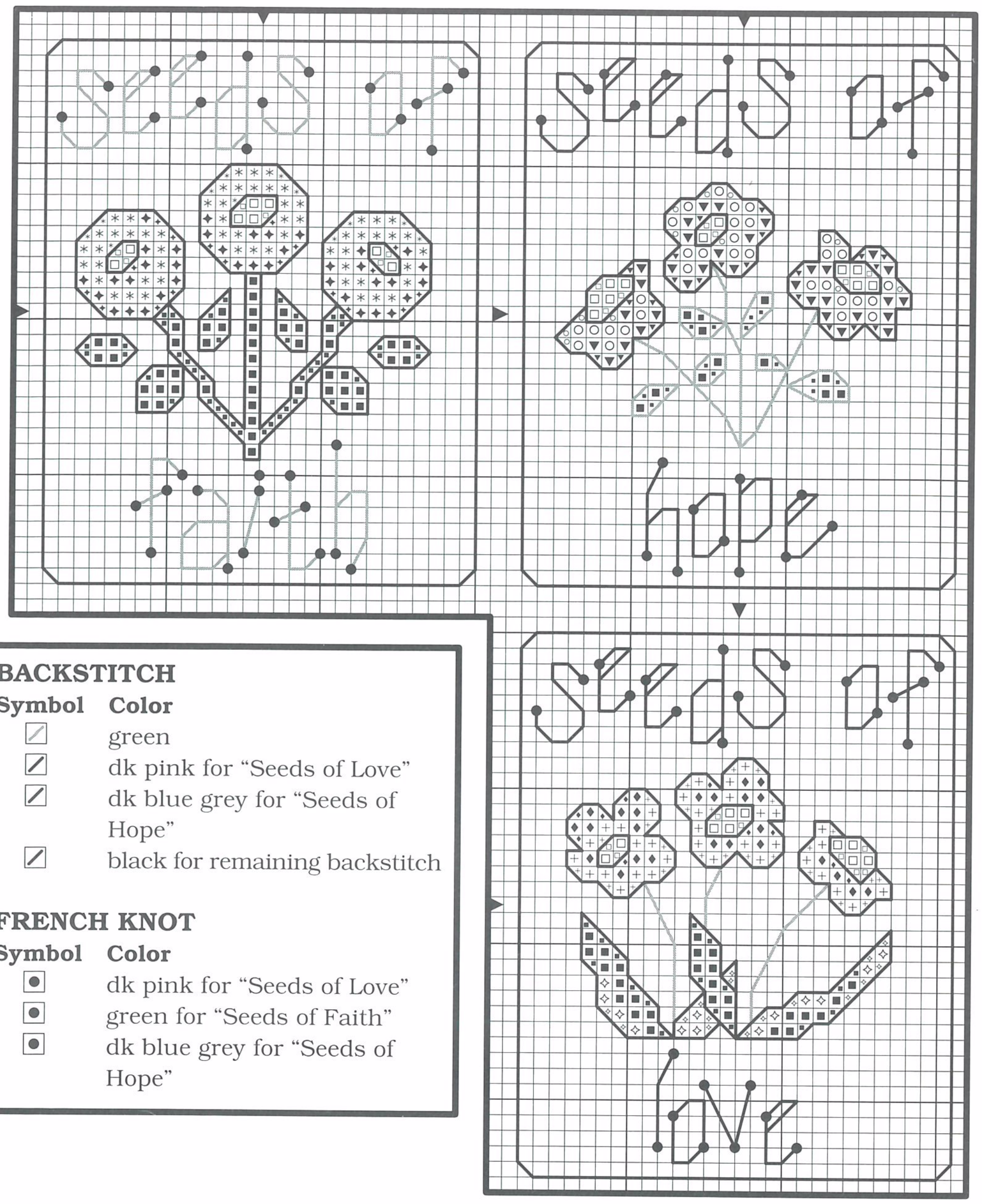
# FAITH, HOPE, AND LOVE

**STITCH COUNT:**
28 wide x 35 high each

**PROJECT NOTES**

**Plant Pokes:** *Faith, Hope, and Love* were each stitched on an 8" x 8 1/2" piece of 14 ct. Parchment Hearthstone Aida. We used 3 strands for Cross Stitch; 2 strands for Backstitch stems, wording, and French Knots; and 1 strand for all other Backstitch. See Plant Poke on page 2.




**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ✳ | 210 | 108 | lt lavender |
| | 310 | 403 | black |
| ■ | 320 | 215 | lt green |
| ▼ | 347 | 1025 | dk pink |
| ✧ | 367 | 217 | green |
| ✦ | 554 | 96 | lavender |
| □ | 725 | 305 | yellow |
| ♦ | 926 | 850 | blue grey |
| ○ | 3328 | 1024 | pink |
| + | 3768 | 779 | dk blue grey |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| ⁄ | green |
| ⁄ | dk pink for "Seeds of Love" |
| ⁄ | dk blue grey for "Seeds of Hope" |
| ⁄ | black for remaining backstitch |

**FRENCH KNOT**

| Symbol | Color |
|---|---|
| ● | dk pink for "Seeds of Love" |
| ● | green for "Seeds of Faith" |
| ● | dk blue grey for "Seeds of Hope" |

# I DON'T GROW ANYTHING

**STITCH COUNT:**
68 wide x 95 high

**PROJECT NOTES**

**Apron:** *I Don't Grow Anything* was stitched over a 12" x 15 1/2" piece of 8.5 mesh waste canvas. We used 6 strands for Cross Stitch, 4 strands for French Knots, and 2 strands for all other stitches. See Waste Canvas on page 2.

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| | 310 | 403 | black |
| ✦ | 347 | 1025 | dk pink |
| ✿ | 367 | 217 | green |
| + | 422 | 373 | lt beige |
| | 501 | 878 | blue green |
| ◇ | 676 | 891 | lt gold |
| ✳ | 680 | 901 | gold |
| − | 725 | 305 | yellow |
| ✧ | 738 | 361 | cream |
| = | 739 | 387 | lt cream |
| ★ | 754 | 1012 | flesh |
| ♦ | 780 | 310 | dk tan |
| ♡ | 782 | 308 | tan |
| □ | 783 | 307 | lt tan |
| \ | 801 | 359 | brown |
| ■ | 898 | 360 | dk brown |
| ⊠ | 926 | 850 | blue grey |
| ▽ | 927 | 848 | lt blue grey |
| > | 948 | 1011 | lt flesh |
| △ | 976 | 1001 | dk rust |
| × | 977 | 1002 | rust |
| ◒ | 3045 | 888 | beige |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ○ | 3328 | 1024 | pink |
| ▼ | 3768 | 779 | dk blue grey |
| ⊕ | 3827 | | lt rust |

**BACKSTITCH**

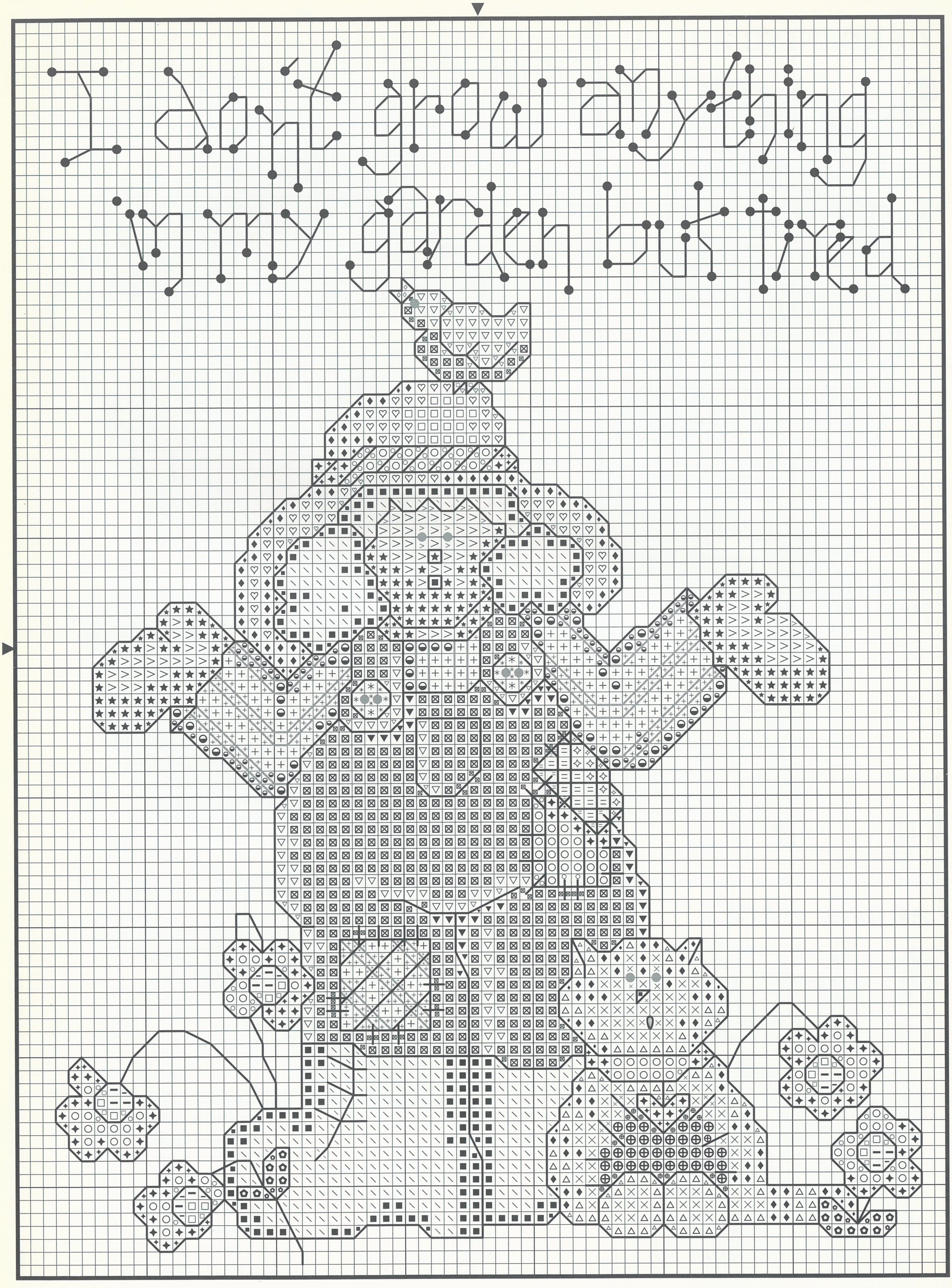
| Symbol | Color |
|---|---|
| ⁄ | dk pink |
| ⁄ | blue green for stems |
| ⁄ | beige for vertical lines on patches |
| ⁄ | dk blue grey for wording, pattern on hat band, and horizontal and diagonal lines on patches |
| ⁄ | black for remaining backstitch |

**FRENCH KNOT**

| Symbol | Color |
|---|---|
| ● | black |
| ● | dk blue grey |

**LAZY DAISY STITCH**

| Symbol | Color |
|---|---|
| ⌀ | black |


I don't mind anything
very much when
it's all
over

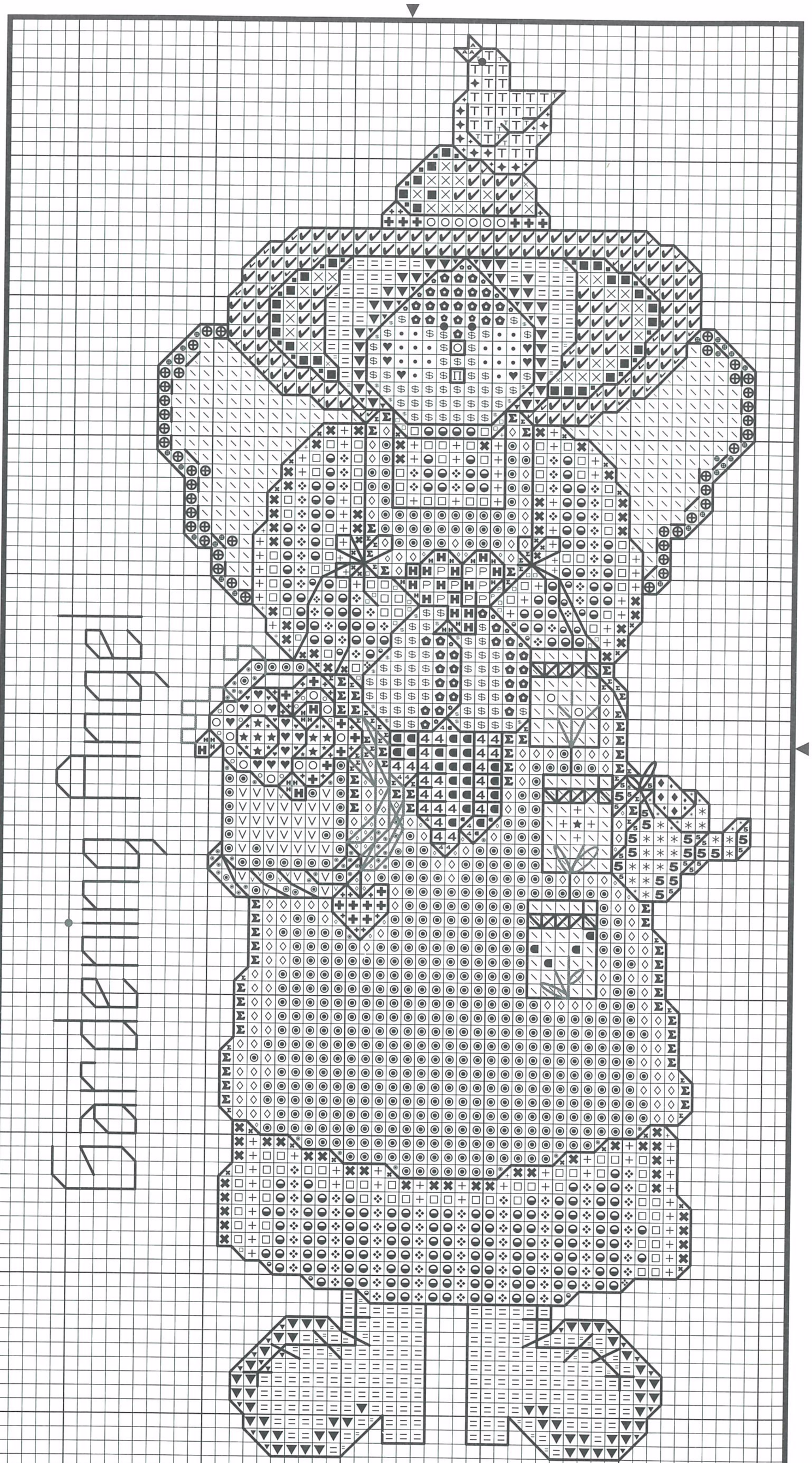
# GARDENING ANGEL

**STITCH COUNT:**
50 wide x 102 high

**PROJECT NOTES**

**Custom Frame:** *Gardening Angel* was stitched on a 10" x 13 1/2" piece of 28 ct. Amsterdam Blue Cashel Linen® over two fabric threads. We used 3 strands for Cross Stitch; 2 strands for wording, vine, and French Knots; and 1 strand for all other stitches.

**Wreath:** The angel from *Gardening Angel* was stitched on a 9 1/2" x 13 1/2" piece of 14 ct. Parchment Hearthstone Aida. We used 3 strands for Cross Stitch, 2 strands for vine and French Knots, and 1 strand for all other stitches. It was made into a stuffed figure and attached to a wreath. See Stuffed Figure on page 2.




**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| Π | 310 | 403 | black |
| ♦ | 318 | 399 | dk grey |
| P | 320 | 215 | lt green |
| + | 347 | 1025 | dk pink |
| H | 367 | 217 | green |
| 5 | 415 | 398 | grey |
| Σ | 435 | 1046 | dk tan |
| ◊ | 436 | 1045 | tan |
| ⊙ | 437 | 362 | lt tan |
| ✦ | 519 | 1038 | blue |
| 4 | 720 | 326 | orange |
| ◪ | 721 | 324 | lt orange |
| V | 738 | 361 | vy lt tan |
| \ | 746 | 275 | cream |
| $ | 754 | 1012 | flesh |
| ♥ | 760 | 1022 | lt pink |
| • | 761 | 1021 | vy lt pink |
| * | 762 | 234 | lt grey |
| ■ | 780 | 310 | dk golden brown |
| ⊠ | 782 | 308 | golden brown |
| ✔ | 783 | 307 | lt golden brown |
| ▼ | 801 | 359 | brown |
| = | 898 | 360 | dk brown |
| + | 924 | 851 | vy dk blue grey |
| ✖ | 926 | 850 | blue grey |
| □ | 927 | 848 | lt blue grey |
| ◒ | 928 | 274 | vy lt blue grey |
| ✿ | 948 | 1011 | lt flesh |
| ○ | 3328 | 1024 | pink |
| T | 3761 | 928 | lt blue |
| ❖ | 3768 | 779 | dk blue grey |
| ★ | 3821 | | dk yellow |
| A | 3822 | | yellow |
| ⊕ | 3823 | | lt yellow |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| | brown for vine |
| | lt green for stems on packets |
| | vy dk blue grey for wording |
| | black for remaining backstitch |

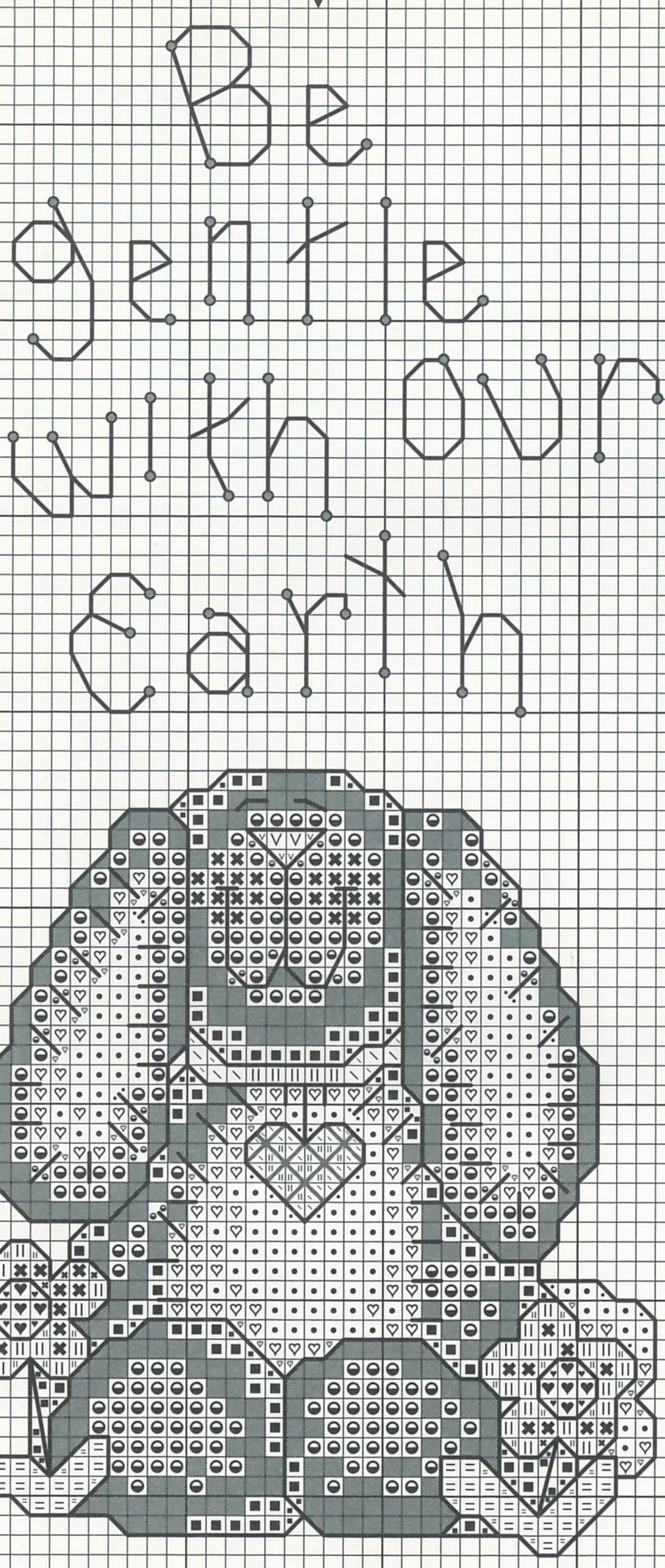
**FRENCH KNOT**

| Symbol | Color |
|---|---|
| | vy dk blue grey |
| | black |

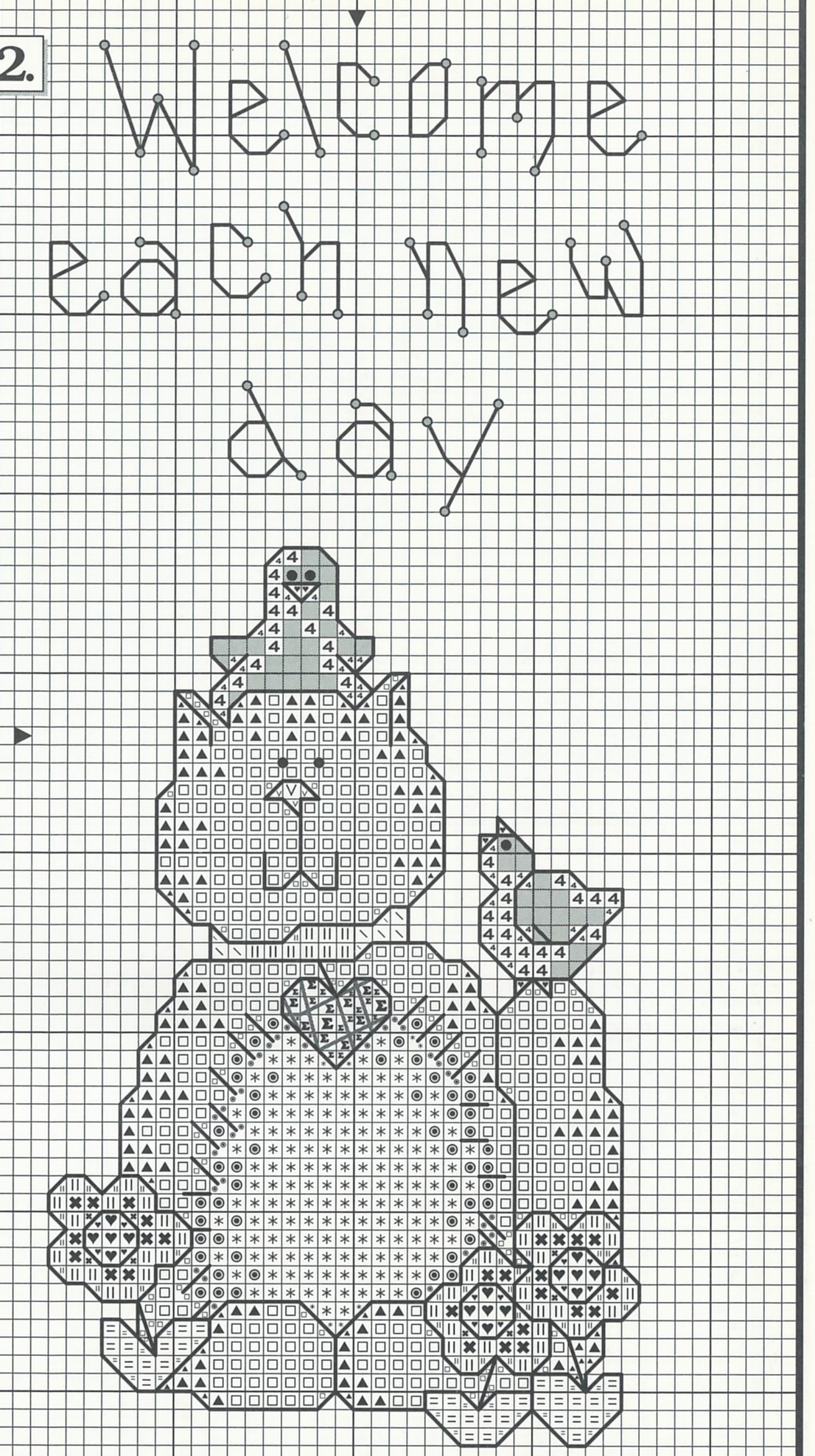
**LAZY DAISY STITCH**

| Symbol | Color |
|---|---|
| | green |
| | black |

1.




2.




**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| V | 310 | 403 | black |
| = | 367 | 217 | green |
| ■ | 434 | 310 | vy dk tan |
| ■ | 435 | 1046 | dk tan |
| ⊖ | 436 | 1045 | tan |
| 4 | 519 | 1038 | sky blue |
| Σ | 712 | 926 | cream |
| ♡ | 738 | 361 | lt tan |
| • | 739 | 387 | vy lt tan |
| ✖ | 760 | 1022 | lt pink |
| ▲ | 780 | 310 | dk copper |
| | 924 | 851 | blue grey |
| □ | 976 | 1001 | copper |
| ◉ | 977 | 1002 | lt copper |
| \ | 3328 | 1024 | dk pink |
| II | 3712 | 1023 | pink |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ■ | 3761 | 928 | lt sky blue |
| ♥ | 3821 | | yellow |
| * | 3827 | | vy lt copper |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| / | cream for pattern on rabbit's heart |
| / | dk pink for remaining backstitch |
| / | green for stems |
| / | blue grey for wording |
| / | black for remaining backstitch |

**FRENCH KNOT**

| Symbol | Color |
|---|---|
| ◉ | blue grey |
| • | black |

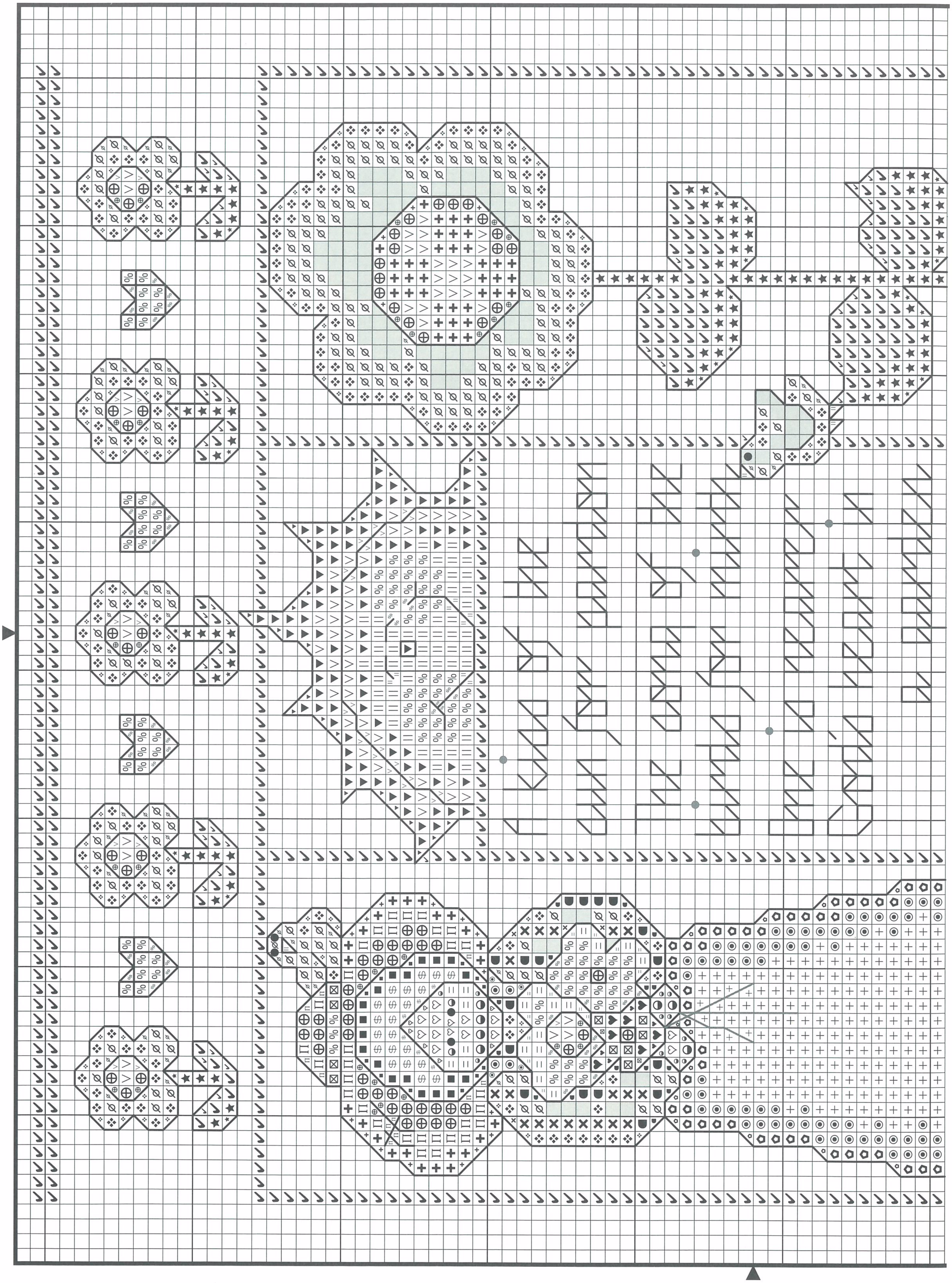
## KIND WORDS

**1. STITCH COUNT:** 37 wide x 78 high

**2. STITCH COUNT:** 34 wide x 79 high

**PROJECT NOTES**

**Custom Frames:** *Be Gentle* and *Welcome* were each stitched on a 9" x 12" piece of 28 ct. Amsterdam Blue Cashel Linen® over two fabric threads. We used 3 strands for Cross Stitch. For Backstitch, we used 2 strands for stems and wording and 1 strand for all other. For French Knots, we used 1 strand for birds' eyes and 2 strands for all other.



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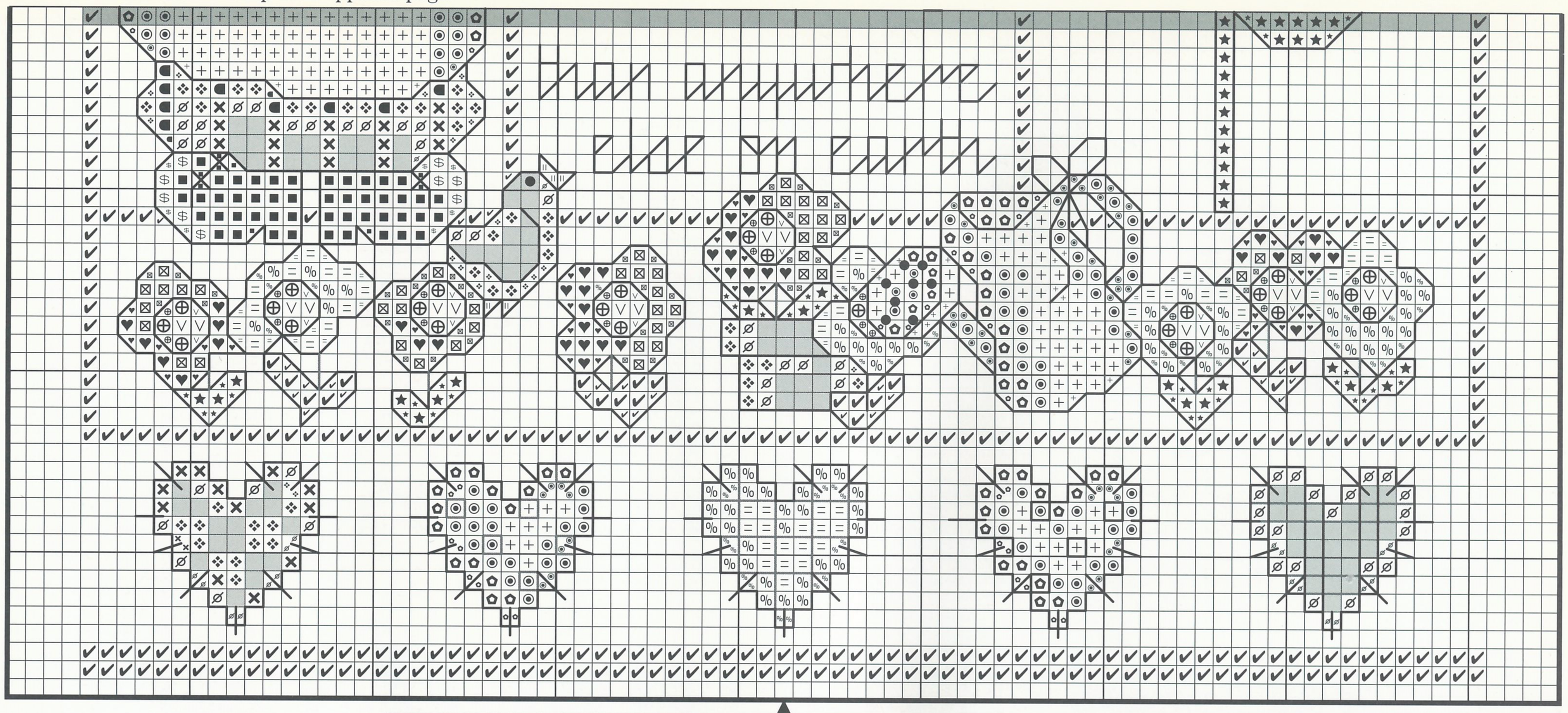


# KISS OF THE SUN

**STITCH COUNT:**
77 wide x 98 high

**PROJECT NOTES**
**Custom Frame:** *Kiss Of The Sun* was stitched on an 11 1/2" x 13" piece of 14 ct. Natural Aida. We used 3 strands for Cross Stitch and 1 strand for all other stitches.

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| | 310 | 403 | black |
| | 319 | 218 | dk green |
| ✔ | 320 | 215 | lt green |
| ♥ | 347 | 1025 | dk pink |
| ★ | 367 | 217 | green |
| ◉ | 676 | 891 | gold |
| + | 677 | 886 | lt gold |
| ▽ | 725 | 305 | dk yellow |
| ▼ | 726 | 295 | yellow |
| ‖ | 727 | 293 | lt yellow |
| ✿ | 729 | 890 | dk gold |
| ◒ | 754 | 1012 | flesh |
| % | 760 | 1022 | lt pink |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| = | 761 | 1021 | vy lt pink |
| ✚ | 780 | 310 | dk tan |
| Π | 782 | 308 | tan |
| ⊕ | 783 | 307 | lt tan |
| ■ | 838 | 380 | dk brown |
| $ | 839 | 360 | brown |
| ◙ | 924 | 851 | vy dk blue grey |
| ❖ | 926 | 850 | blue grey |
| ⌀ | 927 | 848 | lt blue grey |
| | 928 | 274 | vy lt blue grey |
| ♡ | 948 | 1011 | lt flesh |
| ⊠ | 3328 | 1024 | pink |
| ✖ | 3768 | 779 | dk blue grey |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| | green for stems |
| | dk pink for remaining backstitch |
| | dk green for wording |
| | dk blue grey for ribbon on watering can and patterns on hearts |
| | black for remaining backstitch |

**FRENCH KNOT**

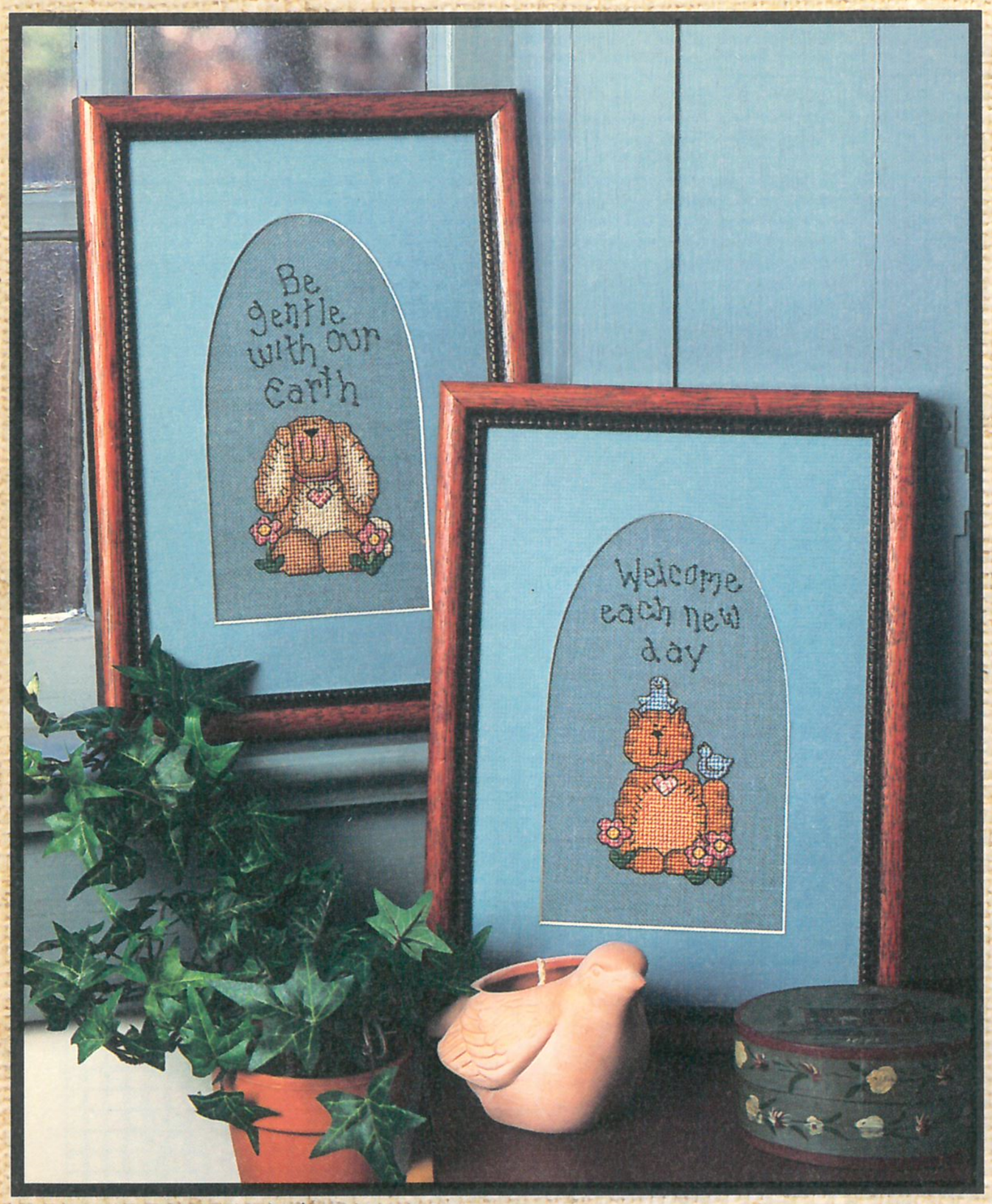
| Symbol | Color |
|---|---|
| ◉ | dk green |
| ● | black |

Gardening Angel
Scatter seeds of happiness wherever you may go...

Gardeners know all the dirt
plant the whole earth with flowers

A kiss of the sun for pardon
The song of the birds for mirth
One is nearer God's heart in a garden
than anywhere else on earth

PLANT MANAGER


Be gentle with our Earth
Welcome each new day

those who plant kindness gather Love...
COSMOS
FOUR O'CLOCK
AMERICAN SEED

I don't grow anything in my garden but tired
COSMOS
Pansy
FOUR O'CLOCKS

# WORDS OF WISDOM

**STITCH COUNT:**

**1.** 37 wide x 82 high

**2.** 38 wide x 82 high

**PROJECT NOTES**

**Door Pillows:** *Gardeners Know* and *Plant the Whole Earth* were each stitched on a 9" x 12" piece of 14 ct. Parchment Hearthstone Aida. We used 3 strands for Cross Stitch and 1 strand for all other stitches.
See Pillow on page 2.

**STITCH COUNT:**

**3.** 32 wide x 178 high

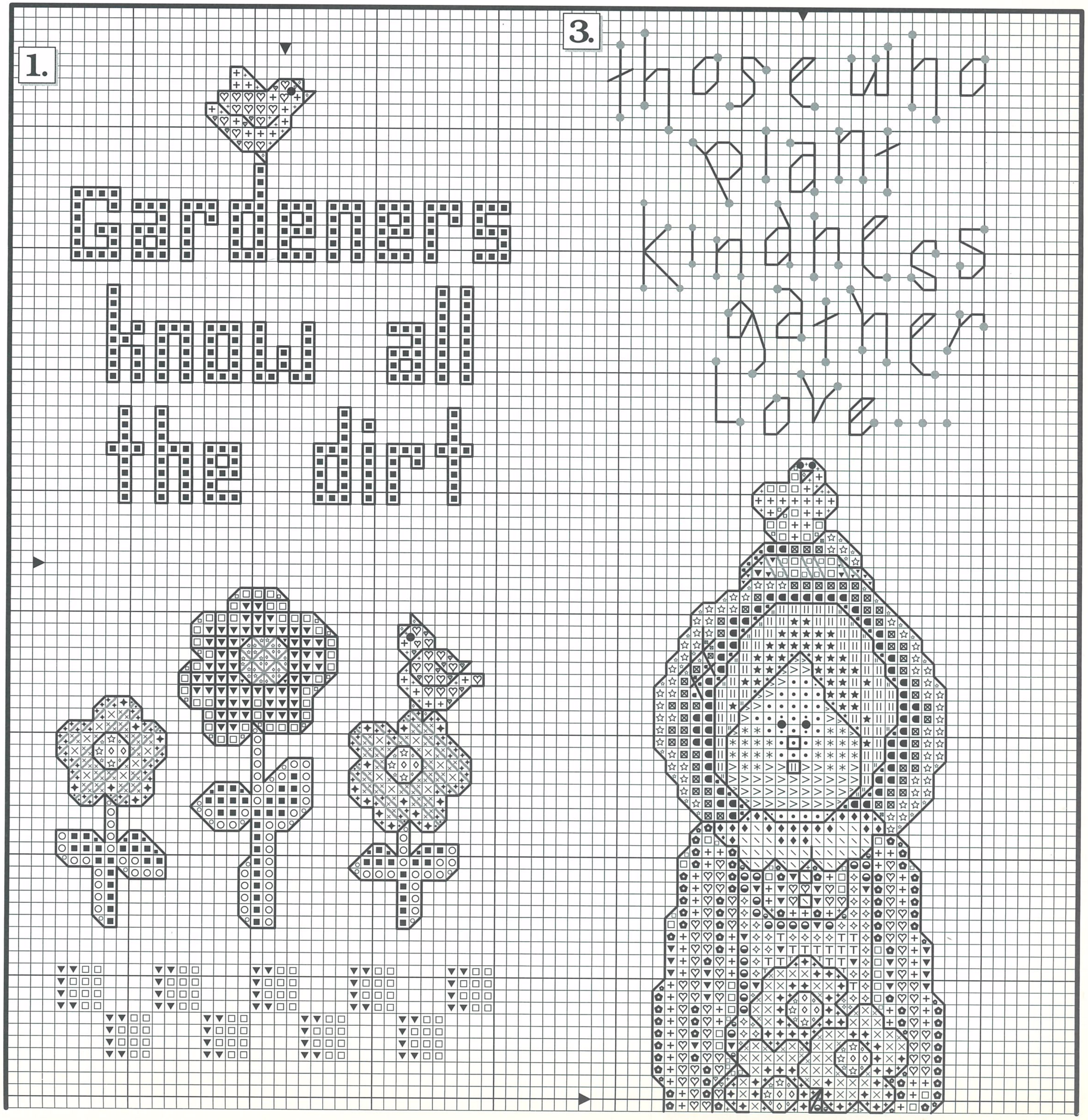
**PROJECT NOTES**

**Paddle Frame:** *Plant Kindness* was stitched on an $8^1/_2$" x 19" piece of 14 ct. Parchment Hearthstone Aida. We used 3 strands for Cross Stitch, 2 strands for Backstitch and French Knots in wording, and 1 strand for all other stitches.



**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| | 310 | 403 | black |
| $ | 318 | 399 | dk grey |
| ■ | 320 | 215 | lt green |
| ✦ | 347 | 1025 | dk pink |
| ○ | 367 | 217 | green |
| ❖ | 415 | 398 | grey |
| ◒ | 435 | 1046 | dk tan |
| ✧ | 436 | 1045 | tan |
| T | 437 | 362 | lt tan |
| \ | 712 | 926 | cream |
| ◊ | 725 | 305 | yellow |
| ♦ | 739 | 387 | vy lt tan |
| > | 754 | 1012 | flesh |
| * | 761 | 1021 | lt pink |
| ▽ | 762 | 234 | lt grey |
| ◙ | 780 | 310 | dk gold |



Shaded line indicates overlap from opposite page.

## CROSS STITCH

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ⊠ | 782 | 308 | gold |
| ☆ | 783 | 307 | lt gold |
| ★ | 801 | 359 | brown |
| ‖ | 898 | 360 | dk brown |
| ✿ | 924 | 851 | vy dk blue grey |
| □ | 926 | 850 | blue grey |
| + | 927 | 848 | lt blue grey |
| ♡ | 928 | 274 | vy lt blue grey |
| • | 948 | 1011 | lt flesh |
| × | 3328 | 1024 | pink |
| ▼ | 3768 | 779 | dk blue grey |

## BACKSTITCH

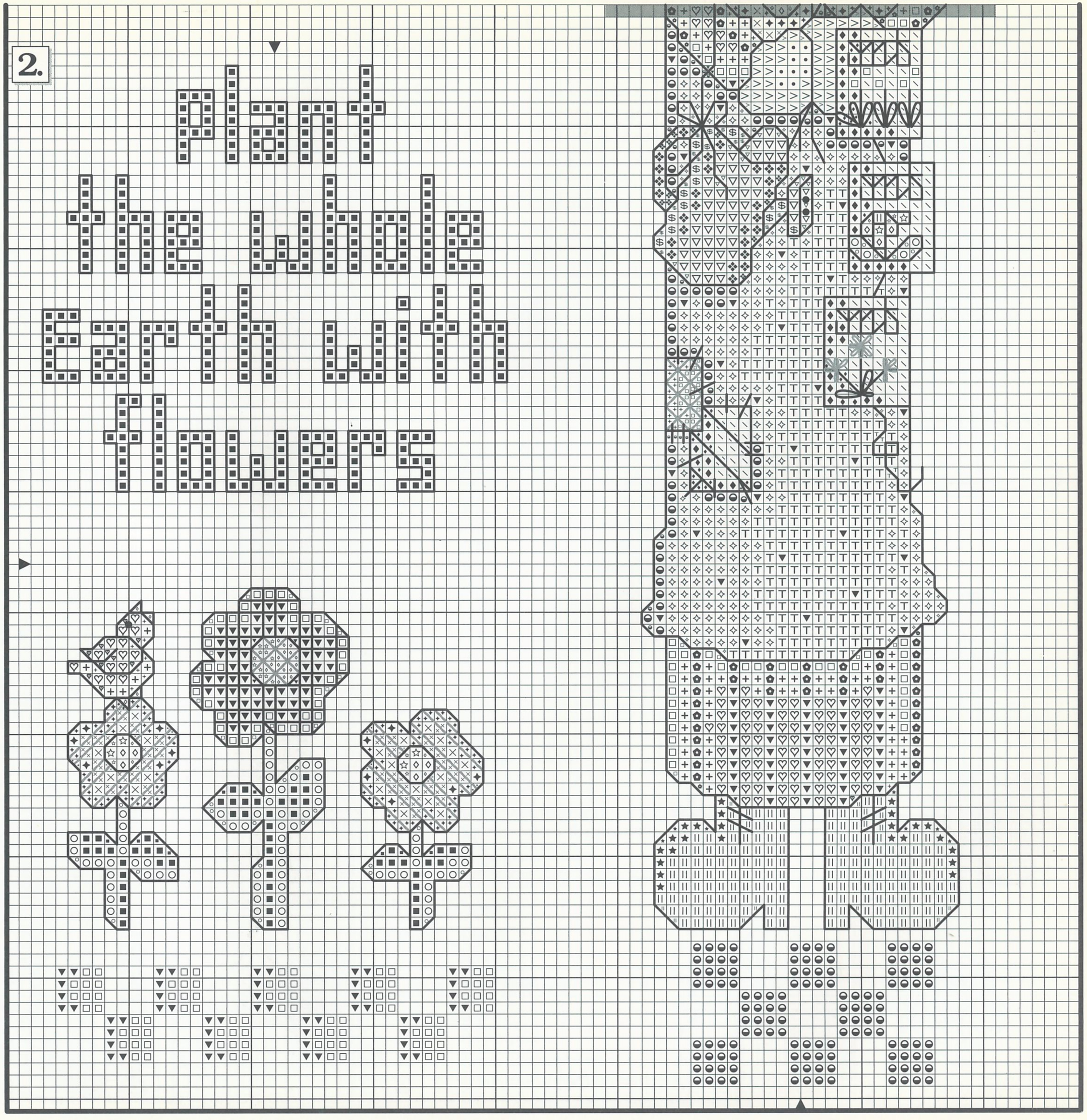
| Symbol | Color |
|---|---|
| | dk pink for patterns on flowers and patch |
| | lt tan for pattern on hatband |
| | green for stems in #3 |
| | cream for patterns on flowers |
| | dk blue grey for pattern on patch and wording in #3 |
| | black for remaining backstitch |

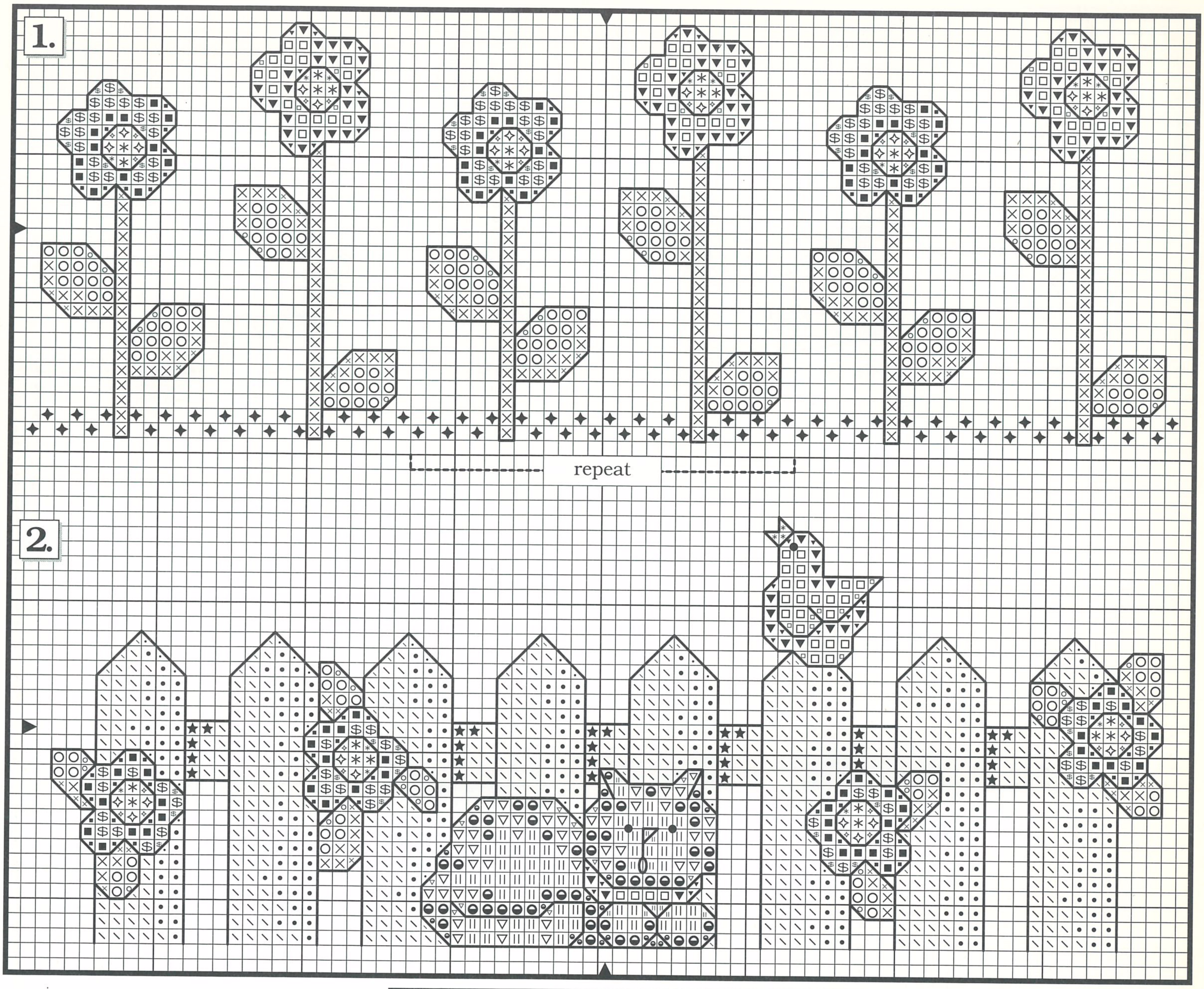
## FRENCH KNOT

| Symbol | Color |
|---|---|
| | dk blue grey |
| | black |

## LAZY DAISY STITCH

| Symbol | Color |
|---|---|
| | dk pink |
| | green |






# BORDERS

**1.** **STITCH COUNT:**
28 high

**PROJECT NOTES**

**Towel:** *Flowers* was stitched on an ecru kitchen towel with a 14 ct. insert. We used 3 strands for Cross Stitch and 1 strand for all other stitches. We centered the design on the insert, then repeated the design to the edges of the towel.

**2.** **STITCH COUNT:**
75 wide x 29 high

**PROJECT NOTES**

**Towel:** *Cat and Fence* was stitched on an ecru kitchen towel with a 14 ct. insert. We used 3 strands for Cross Stitch and 1 strand for all other stitches.

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ⊡ | blanc | 2 | white |
| | 310 | 403 | black |
| ⊙ | 320 | 215 | lt green |
| ⊠ | 367 | 217 | green |
| ⍁ | 712 | 926 | cream |
| ✧ | 725 | 305 | dk yellow |
| ✳ | 726 | 295 | yellow |
| ★ | 739 | 387 | dk cream |
| $ | 760 | 1022 | lt pink |
| ▽ | 780 | 310 | dk copper |
| ▼ | 926 | 850 | dk blue grey |
| □ | 927 | 848 | blue grey |
| ⊖ | 976 | 1001 | copper |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ⫼ | 977 | 1002 | lt copper |
| ✦ | 3045 | 888 | beige |
| ■ | 3328 | 1024 | pink |

**BACKSTITCH**

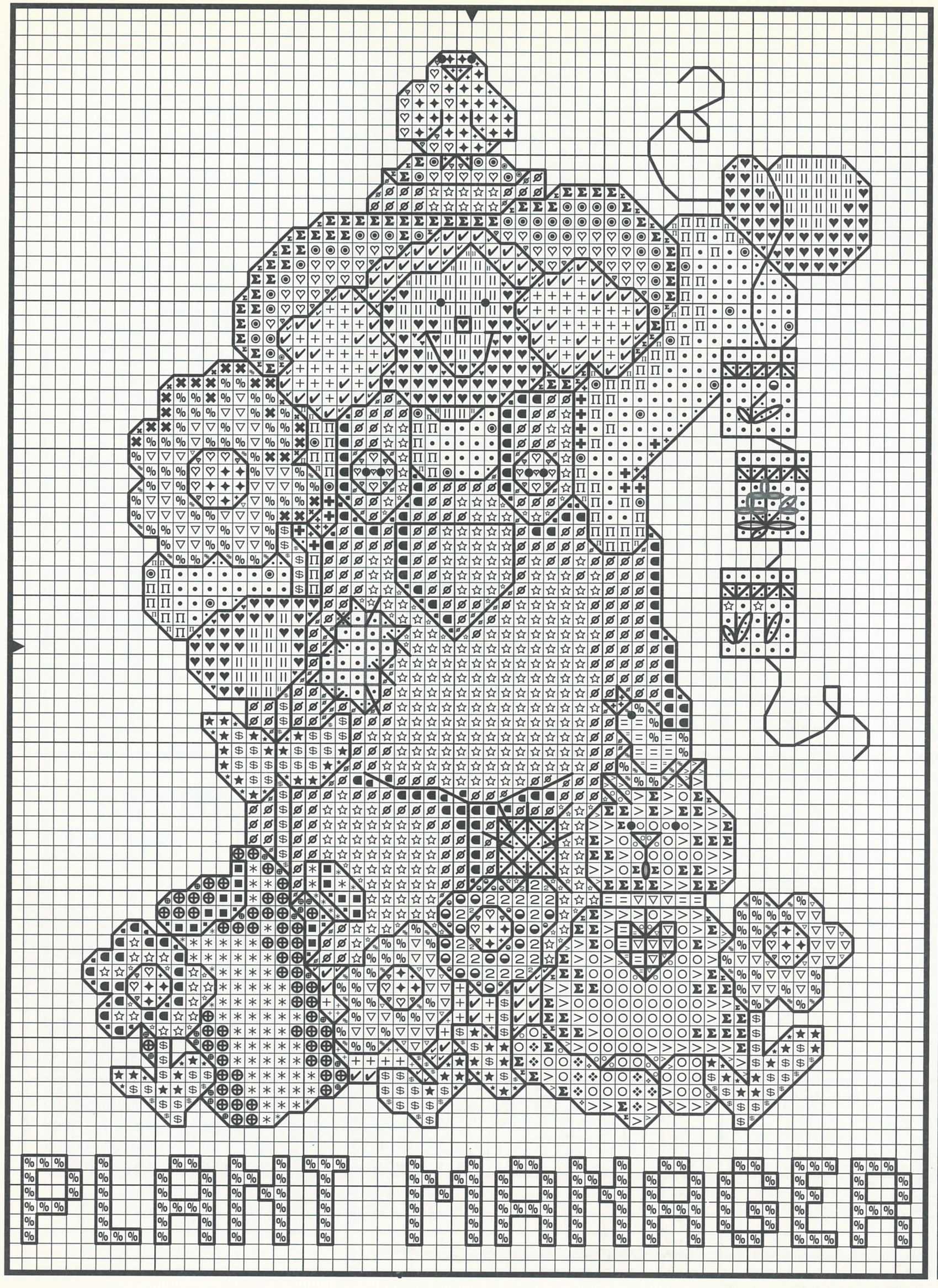
| Symbol | Color |
|---|---|
| ⁄ | black |

**FRENCH KNOT**

| Symbol | Color |
|---|---|
| ⊡ | black |

**LAZY DAISY STITCH**

| Symbol | Color |
|---|---|
| ⌀ | black |



## CROSS STITCH

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ⊇ | 210 | 108 | lavender |
| | 310 | 403 | black |
| ■ | 318 | 399 | dk grey |
| $ | 320 | 215 | lt green |
| ✕ | 347 | 1025 | vy dk pink |
| ★ | 367 | 217 | green |
| ⊕ | 415 | 398 | grey |
| ⊖ | 554 | 96 | dk lavender |
| ✦ | 725 | 305 | dk yellow |
| • | 746 | 275 | lt yellow |
| ♥ | 754 | 1012 | flesh |
| ▽ | 760 | 1022 | lt pink |
| * | 762 | 234 | lt grey |
| Σ | 780 | 310 | dk tan |
| ◉ | 782 | 308 | tan |
| ♡ | 783 | 307 | lt tan |
| + | 801 | 359 | brown |
| ✓ | 898 | 360 | dk brown |
| ◙ | 926 | 850 | dk blue grey |
| ⌀ | 927 | 848 | blue grey |
| ☆ | 928 | 274 | lt blue grey |
| ‖ | 948 | 1011 | lt flesh |
| ❖ | 976 | 1001 | dk copper |
| > | 977 | 1002 | copper |
| Π | 3078 | 292 | yellow |
| % | 3328 | 1024 | dk pink |
| = | 3712 | 1023 | pink |
| ✚ | 3822 | | gold |
| ○ | 3827 | | lt copper |

## BACKSTITCH

| Symbol | Color |
|---|---|
| ⁄ | vy dk pink |
| ⁄ | green for stems on seed packets |
| ⁄ | dk blue grey for patterns on patch and heart |
| ⁄ | black for remaining backstitch |

## FRENCH KNOT

| Symbol | Color |
|---|---|
| • | black |

## LAZY DAISY STITCH

| Symbol | Color |
|---|---|
| ⌀ | vy dk pink |
| ⌀ | black for cat's mouth |
| ⌀ | green for leaves on seed packets |

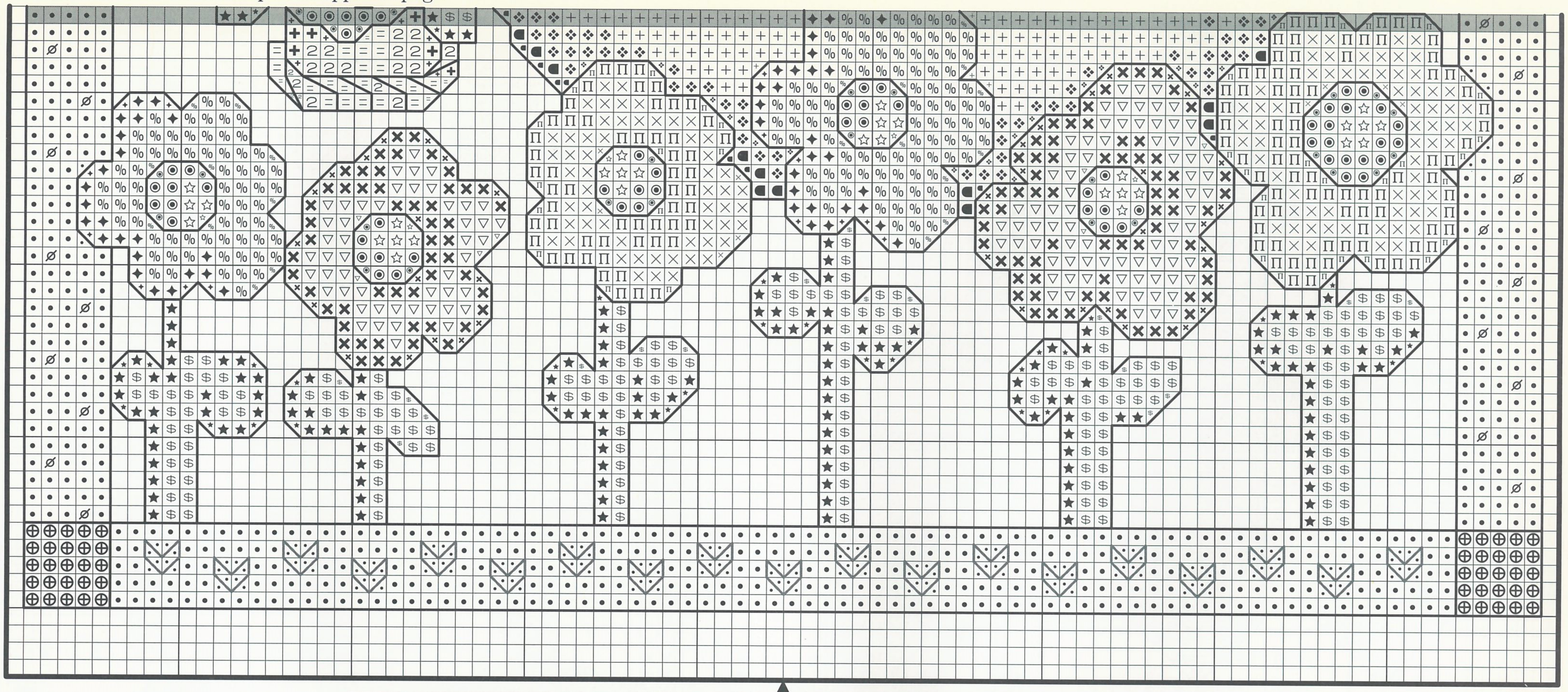
# PLANT MANAGER

**STITCH COUNT:**
60 wide x 81 high

**PROJECT NOTES**

**T-Shirt:** *Plant Manager* was stitched over an 11 1/2" x 14" piece of 8.5 mesh waste canvas. We used 6 strands for Cross Stitch, 4 strands for French Knots, and 2 strands for all other stitches. See Waste Canvas on page 2.

Scatter seeds of happiness
wherever you may go...



# SCATTER SEEDS

**STITCH COUNT:**
88 wide x 94 high

**PROJECT NOTES**

**Pillow:** *Scatter Seeds* was stitched on a 12 1/2" x 13" piece of 28 ct. Amsterdam Blue Cashel Linen® over two fabric threads. We used 3 strands for Cross Stitch, 2 strands for wording, and 1 strand for all other stitches. See Pillow on Page 2.

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| | 310 | 403 | black |
| $ | 320 | 215 | lt green |
| ◒ | 347 | 1025 | dk pink |
| ★ | 367 | 217 | green |
| ◙ | 435 | 1046 | dk tan |
| ❖ | 436 | 1045 | tan |
| + | 437 | 362 | lt tan |
| Π | 519 | 1038 | blue |
| ✖ | 553 | 98 | lavender |
| ▽ | 554 | 96 | lt lavender |
| ⍀ | 746 | 275 | vy lt yellow |
| ♥ | 754 | 1012 | flesh |
| % | 760 | 1022 | lt pink |
| ✚ | 780 | 310 | dk golden brown |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| 2 | 782 | 308 | golden brown |
| = | 783 | 307 | lt golden brown |
| * | 801 | 359 | brown |
| ■ | 898 | 360 | dk brown |
| ✿ | 924 | 851 | vy dk blue grey |
| ⌀ | 926 | 850 | blue grey |
| ⊕ | 927 | 848 | lt blue grey |
| ♡ | 928 | 274 | vy lt blue grey |
| ‖ | 948 | 1011 | lt flesh |
| ✦ | 3328 | 1024 | pink |
| ⍁ | 3761 | 928 | lt blue |
| ✔ | 3768 | 779 | dk blue grey |
| Σ | 3820 | | vy dk yellow |
| ◉ | 3821 | | dk yellow |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ☆ | 3822 | | yellow |
| • | 3823 | | lt yellow |

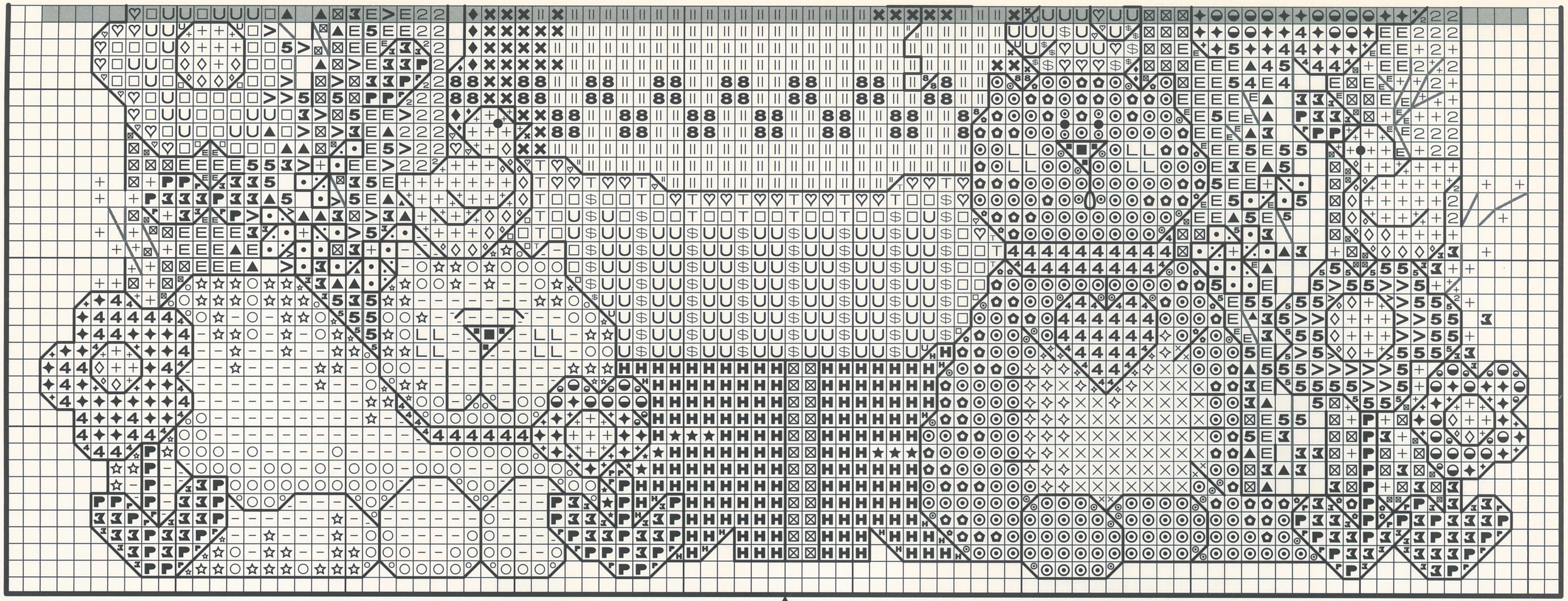
**BACKSTITCH**

| Symbol | Color |
|---|---|
| / | dk blue grey for vertical lines on patch |
| / | dk pink for hearts and diagonal lines on patch |
| / | vy lt yellow for wording |
| / | black for remaining backstitch |

**FRENCH KNOT**

| Symbol | Color |
|---|---|
| • | vy lt yellow |
| • | black |

Shaded line indicates overlap from opposite page.



# IN THE GARDEN

**STITCH COUNT:**
88 wide x 100 high

**PROJECT NOTES**

**Custom Frame:** *In The Garden* was stitched on a 12 1/2" x 13 1/2" piece of 28 ct. Amsterdam Blue Cashel Linen® over two fabric threads. We used 3 strands for Cross Stitch, 2 strands for girl's eyes and cat's eyes, and 1 strand for all other stitches.

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| • | blanc | 2 | white |
| > | 210 | 108 | lt lavender |
| ■ | 310 | 403 | black |
| ☆ | 318 | 399 | dk grey |
| 3 | 320 | 215 | lt green |
| 4 | 347 | 1025 | dk pink |
| P | 367 | 217 | green |
| ○ | 415 | 398 | grey |
| 8 | 434 | 310 | vy dk tan |
| ♦ | 435 | 1046 | dk tan |
| ✖ | 436 | 1045 | tan |
| ‖ | 437 | 362 | lt tan |
| ▲ | 553 | 98 | dk lavender |
| 5 | 554 | 96 | lavender |
| 2 | 712 | 926 | lt cream |
| + | 725 | 305 | yellow |
| ⊠ | 738 | 361 | vy lt tan |
| E | 739 | 387 | cream |
| C | 754 | 1012 | flesh |

**CROSS STITCH**

| Symbol | DMC | Anc. | Color |
|---|---|---|---|
| ◒ | 760 | 1022 | lt pink |
| L | 761 | 1021 | vy lt pink |
| – | 762 | 234 | lt grey |
| ✿ | 780 | 310 | dk golden brown |
| * | 782 | 308 | golden brown |
| ◊ | 783 | 307 | lt golden brown |
| ★ | 801 | 359 | dk brown |
| H | 898 | 360 | brown |
| T | 924 | 851 | vy dk blue grey |
| ♡ | 926 | 850 | blue grey |
| □ | 927 | 848 | lt blue grey |
| U | 928 | 274 | vy lt blue grey |
| ⟍ | 948 | 1011 | lt flesh |
| ◎ | 976 | 1001 | dk copper |
| ✧ | 977 | 1002 | copper |
| ✦ | 3328 | 1024 | pink |
| $ | 3768 | 779 | dk blue grey |
| ⊗ | 3827 | | lt copper |

**BACKSTITCH**

| Symbol | Color |
|---|---|
| ⟋ | green |
| ⟋ | black |

**FRENCH KNOT**

| Symbol | Color |
|---|---|
| ● | yellow |
| ● | black |

**LAZY DAISY STITCH**

| Symbol | Color |
|---|---|
| ⌀ | black for cat's mouth |
| ⌀ | green for leaves on seed packet |
| ⌀ | lt blue grey for flower petals on seed packet |